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| **What will we be learning?**  What makes for a sophisticated composition? What is meant by the ‘skilful technical control’ of a composer?  **Component 2: Composing** | **Why this? Why now?**  Now you have developed both a palette of compositional techniques AND your own compositional voice you are able to write your final compositional portfolio. This brings together all your learning from KS3/4 and year 12. | **Key Words:**  Interval, motif, melody, theme;  Harmonic interval, chord, consonance/ dissonance, chord progression, cadence;  Creating rhythmic ideas;  Creating textural ideas;  Development;  Repeats and variation. |
| **What will we learn?**  You will prepare a portfolio of TWO compositions, one of which must reflect the musical language, techniques and conventions associated with the Western Classical Tradition in response to a brief set by the examining board. The second composition is a free composition for which you can set your own brief. | |
| **What opportunities are there for wider study?**  In year 13 you will be studying a collection of compositions from the early 20th Century. You are encouraged to recreate these compositional languages as much as possible – to increase your understanding of that repertoire AND to enrichen your own compositional palette. | |
| **How will I be assessed?**  Your final portfolios must contain for each of your two compositions the following:  A detailed printed score; A recording; A written description of your compositional process (a log);  The detail of the criteria, which sets out your potential assessment, is set out below: | |

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